

centre**pointe**
MANCHESTER

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“ EXCELLENCE
COMES AS
STANDARD ”

Centre Pointe Mission Statement

CELEBRATE

Centre Pointe Vocational College has had much success since it was established in 2008. The majority of our students have all gone onto work in a variety of capacities within the professional industry, and we believe this is a direct result of the exceptional training, teaching, support and diligent work ethos which has been instilled during their time at Centre Pointe Vocational College. In addition to professional work, many of our younger graduates have gone onto to a variety of exceptional Higher Education establishments and Conservatoires to further their studies.

The following are a selection of our graduates who have progressed into Higher Education:

Matthew Bown - Emil Dale - BA Hons in Professional Musical Theatre
Georgia Braithwaite - Central School of Ballet
Anysia Bramante Wareing - Bird College
Amy Earith - Urdang Academy
Ruth Eastwood - Laine Theatre Arts
Zoe Eastwood - Laine Theatre Arts
Chloe Hanson - Central School of Ballet
Shannon Hill - Trinity Laban Conservatoire of Music and Dance
Sarah Jayne Amos - University of Chester
Nicole Lockley - Stageworks
Shannon Platt - Rambert School of Ballet and Contemporary Dance
Grace Usher - Urdang Academy
Lucy Usher - Laine Theatre Arts

A selection of graduates with professional contracts:

Georgina Andrews - Celebrity Cruises
Emily Berry - KT Dance Academy
Ellie Cook - Freelance dance teacher and choreographer
Fran Crowther - P&O Cruises
Tori Davies - Nouvelle Eve - Paris
Madeline Donlon - Circo D'Amico
Christina Gibbs - The Phantom of the Opera - Germany, Anatasia The Musical
Stephanie Haighton - Disneyland Paris
Nicole Harrison - Celebrity Cruises
Melissa Higham - Royal Caribbean Cruise Lines
Stephanie Higham - Tokyo Disney, Princess Cruises
Laura Johnson - Costa Cruises
Annie Keating - Freelance ISTD teacher and choreographer
Olivia Lindley - Costa Cruises
Elyssia O'Reilly - Cruise and Maritime Voyages
Charlotte Peet - Miraggio Resort
Shannon Platt - Motion House
Darcy Quinn - Dance Captain Parkdean Resorts
Amy Redmond - Centre Pointe Faculty and freelance ISTD teacher
Jessica Ricketts - Centre Pointe Faculty and freelance ISTD teacher
Amanda Scholes - L.A School of Dance



“I gained a lot of one to one attention, which students don’t receive at larger Colleges. The advice and support I received made me the professional dancer and fully qualified teacher I am today”

Laura Johnson

ETHOS

The core values and strengths of Centre Pointe are reflected in the students who have been trained by us, both personally and professionally. Our slogan “excellence comes as standard” truly reflects how Centre Pointe operates and how we are perceived by the larger dance community and the professional industry. Our ethos is not only embedded within the key areas such as training, facilities, staff and the courses we provide, but within all areas however small, we strive for excellence, and this facilitates the smooth and seamless running of the College.

In addition to the high standards which we pride ourselves upon, Centre Pointe also endeavors to provide a safe and transparent environment for both parent and student, whilst embedding a professional and diligent work ethos. Students feel safe and supported and they understand what is expected of them, therefore they work consistently hard in class, and as such they are able to excel.

We value honesty, hard work and commitment and students who go on into the professional industry are well equipped not only physically, but also with the necessary interpersonal skills they need which have been developed throughout the course of their studies.

“I love how high the standards are
at Centre Pointe and how I am
constantly pushed to be better
than I ever thought I could be”
Sophie Turner





NURTURE

As a small and private college Centre Pointe offers a nurturing and caring environment in which students are able to flourish. We look to support the needs of each individual, where students are supported throughout their course with regular group tutorials and one on one meetings. Every student has regular opportunities to gain further support either from a pastoral, academic or professional perspective. The majority of students commute from home to Centre Pointe, however for those who cannot commute on a daily basis we can place students with a host family local to us during term time.

“Centre Pointe is a small and caring college where the teachers give a lot of individual feedback in every class”

Kit McKiernon

TRADITION

Centre Pointe was originally founded in 2003 by Caroline Wright as a pre-vocational training establishment for 3-18 year olds. The vision was to develop strong technical dancers for entry into Vocational schools.

Centre Pointe initially began with only two students in a small studio, though quickly expanded and established itself as a centre of excellence soon becoming one of the leading dance schools in the North west. Caroline's own teaching approach, alongside her staff who are all genre specific, and her obvious ability to get the best from each and every student was largely down to her own career and her own determination to succeed in the highly competitive world of dance.

In 2007, Centre Pointe moved to a larger and purpose built facility in Denton, Manchester, and it soon became apparent that Centre Pointe was able to provide exceptional training to a wider audience. It was in 2008 that the Centre Pointe Vocational College was developed and has continued to develop from strength to strength producing some exceptional dancers and teachers.

The launch of the BTEC lends itself to the current market, whereby students are expected to be 'triple threat' performers, and now more than ever students are entering into Higher Education before pursuing a professional dance career. By studying on our BTEC, students can ensure that they leave Centre Pointe having had the traditional Centre Pointe training of which is certainly recognisable at auditions and within the dance industry and most definitely facilitates immense success.

"I would never have believed
I'd be where I am now"

Beatrice Newton





REPUTATION

Centre Pointe has long since held an excellent reputation for producing outstanding dancers who have exceptional technique and artistry. Students travel far and wide to Centre Pointe which is testament to the outstanding reputation we hold. Students are taught by some of the leading teachers in the UK who are all genre specific. We pride ourselves on the diverse capabilities of our students across all genres of dance and performance, and the scope of opportunities available to students on graduation.

“Centre Pointe is well known
in the dance industry. All the graduates
leave with impeccable technique making
them more employable ”

Trudi McFarlane

ENVIRONMENT

Centre Pointe is a 12,000 square foot purpose built establishment in Denton, Manchester. In 2016 Centre Pointe underwent a large extension project, in order to expand and improve the current premises, almost doubling the square footage. The new larger premises are state of the art and feature a modern cafe bar and seating area (serving hot and cold food), The William Thomas Theatre (a one hundred and fifty seat studio theatre), three large high specification studios with Harlequin sprung floors, three smaller rehearsal studio spaces, a box office, a library/resource area and a large fully equipped dance wear shop which stocks all regulation uniform, shoes and accessories.

Centre Pointe hosts workshops, productions and rehearsals for a variety of different companies and Associate Schemes such as the ITV (Strictly Come Dancing), Stagebox, The Royal Ballet School and The British Ballet Organisation.

The venue is easily accessible by motorway and public transport links and is close to local amenities with regular bus services stopping nearby. There is also a free car park directly outside the venue.



“The facilities at Centre Pointe are exceptionally immaculate and cater for everyone’s needs”

Gemma Hope



PERFORM


Students will have several performance opportunities throughout the duration of the course including one large Annual production showcase in The William Thomas Theatre in addition to being involved in various professionally choreographed external events such as 'Can You Dance'. Furthermore students will be required to perform as part of the BTEC qualification in a variety of different contexts, such as smaller group productions, solo and group performance pieces and further opportunities to showcase their choreographic skills in a performance space will also be embedded within the course structure.

“The performance opportunities at Centre Pointe are outstanding, everyone has a chance to show off their improvements made throughout the year”

Jess Fawcett



The William Thomas Theatre
(Centre Pointe)

A female dancer with long dark hair is captured in a dynamic, low-to-the-ground pose. She is wearing a grey t-shirt, bright pink pants, black fingerless gloves, and a pink wristband. Her right arm is extended upwards, and her left arm is on the floor. Her legs are bent, with her feet flat on the ground. The background is a plain, light grey wall.

“The opportunities at Centre Pointe are endless. As well as full time training in all genres of dance, Centre Pointe also offers the chance to participate and take exams in both RAD and ISTD syllabi”

Shannon Hill

OPPORTUNITY

Fully comprehensive timetable five days per week onsite studying the following genres; Ballet, Contemporary, Tap, Commercial jazz, Lyrical jazz, Musical Theatre, PBT and Pilates, Body Conditioning and Pointework.

- Small class sizes
- Working with industry professionals within the weekly timetable
- Choice to study additional RAD and ISTD classes
- Internal work opportunities
- External and internal performing opportunities
- Individual tutorials and support

Successful entry onto our College course is based on a successful dance audition and a Grade 4 at Maths and English GCSE, however all students are considered.

Centre Pointe is able to offer bursaries to students who are unable to fund the course and support those in need of further assistance.

In addition to our full time College course, students are also given the opportunity to study their RAD and ISTD exams. Multiple students graduate having completed all examinations up to and inclusive of Advanced 2.



ISTD

Diploma In Dance Education (Full/part time) 16+
Fees - £3000 per annum (Ballet, Tap and Modern Theatre)
Students requiring individual modules can be considered

Centre Pointe offers the ISTD teachers course – which is a Level 4 Diploma in Dance Education qualification in which students can choose to study all three genres, Ballet, Tap and Modern or individual genres. The course is a culmination of practical and written work and students are expected to participate in teaching practice and attend regular observations.

Students are accepted following a successful dance audition/ interview and the qualification in its entirety is usually completed over two-three years. The course is also suitable for mature students and ex-professional dancers wishing to re-train. Students with prior learning are often exempt from certain units and this can be established once the course has commenced.

All the units below are completed through a range of different examinations, assessments and online portfolios:

- Unit 1** - Preparing for safe teaching
- Unit 2** - Observing, assisting and teaching practice
- Unit 3** - Vocational Graded examination in Dance - Intermediate
- Unit 4** - Dance Practice
- Unit 5** - Social, Emotional and Cognitive Development

On completion students are awarded a full ISTD DDE qualification in the genres they have completed and this enables them to teach and enter students for examinations with the ISTD and become full teaching members of the ISTD. Students can then choose to open their own schools, teach in the UK and abroad or go onto further training within the ISTD to progress onto Level 5.

“Centre Pointe is such a unique College.
The training and support has helped me to
achieve everything I hoped for, it is an
exceptional place to study.”

Matthew Bown

NICHE

What makes Centre Pointe BTEC niche and different to other BTEC courses?

- **The Course**

Our course does not only incorporate the relevant BTEC units per year of study, it also includes an extensive timetable of additional technique and performance classes, thus enabling each individual the opportunity to maximise their full potential and choose a suitable future pathway.

- **Technique**

Dancers will leave with guaranteed technical proficiency in all genres of dance due to the number of classes dedicated to technique. They will also have the ability to explore different styles thus becoming very versatile in their capabilities.

- **Contact Hours**

The contact hours average 7hrs per day, which enables students to train comprehensively and gives them a realistic perspective of expectations within the dance industry.

- **Teachers**

The teaching faculty at Centre Pointe is exemplary and each individual teacher has been employed specifically for their vast subject knowledge and their ability to compliment the programme of study.

- **Outstanding Pastoral Care**

Centre Pointe has a small and caring team of pastoral staff who make it their priority to ensure that all students are happy and supported. There is always a member of the pastoral team onsite everyday whom the students can talk to and voice any concerns or worries they may have. In addition, the Principal promotes an open door policy, which reiterates an honest and transparent ethos, in which students feel safe and supported.

- **Careers Guidance and Support**

Students are guided very much on an individual basis and supported throughout the entire UCAS process. Students have additional time with the Vice Principal who assists them in making the right audition decisions, based on their future aspirations and suitable career pathways. Staff will ensure that personal statements are done in a timely manner in advance to ensure a seamless audition process.



TRAINING

BTEC LEVEL 3

**Extended Diploma In Performing Arts (Dance) (Full Time) 16+
Fees - £3000 Per Annum**

Centre Pointe offers a BTEC Level 3 Extended Diploma in Performing Arts, Dance which is a full time two year course, which on successful completion gives the students the equivalent of three A Levels. Students will complete thirteen units in total over the two years- seven mandatory and 4 external.

The following units are studied in Year 1: Investigating Practitioners Work Developing Skills and Techniques for Live Performance Group Performance Workshop Street Dance Technique Contemporary Dance Technique Healthy Dancer

The following units are studied in Year 2: Classical Ballet Technique Tap Dance Technique Jazz Dance Technique Employment Opportunities in the Performing Arts Performing Arts in The Community Individual Performance Commission Final Live Performance to an Audience

For students choosing to go onto Higher Education the following is a guideline of the points this qualification credits you. In addition RAD and ISTD examinations also accrue UCAS points which can be used when making an application to UCAS for a place at a Higher Education establishment.

FINAL GRADE	UCAS POINTS
D*D*D*	168
D*D*D	160
D*DD	152
DDD	144
DDM	128
DMM	112
MMM	96
MMP	80
MPP	64
PPP	48



EXCELLENCE



“Everyone has such a close relationship with the teachers which means that your strengths and weaknesses are recognised and worked on to make you the best dancer you can be.”

(Nicole Harrison)

“Centre pointe has made me believe in myself more and helped build my confidence in all genres of dance.”

(Abigail Harrison)

“Whatever you are aiming for in the dance world, the teaching, expertise and dedication provided at Centre Pointe will find a way to help you achieve them.”

(Darcy Quinn)

“CHOOSE
CENTREPOINTE
AND CHOOSE
TO SUCCEED”

